



## SOHO PARISH PRIMARY POLICY

### Music

<b>Most recent review</b>	<b>Nov 2019</b>	<b>Next review due</b>	<b>Nov 2025</b>
<b>Music Co-ordinator</b>	<b>Alejandro Peláez Molina</b>	<b>Written by</b>	<b>Alejandro Peláez Molina</b>

#### **AIMS OF THE POLICY:**

To develop a clear framework which promotes enjoyment, individual and collective expression, knowledge, skills, literacy and appreciation of Music through singing and instrumental experiences.

#### **Intention**

We recognise Music learning as an essential subject that promote children's personal expression and well-being. Music stimulates and complements children overall individual and collective development in a spontaneous and organic way. It also gives the children the opportunity to share and to celebrate acquired knowledge and skills through performance.

#### **Implementation**

Music takes place as part of the weekly timetable for KS1 and KS2.

This includes the opportunity to:

- Experience music through individual and collective singing from EY to KS2 developing solid a solid vocal technique;
- Develop basic skills in several specific instruments: percussion, ukulele, glockenspiel, guitar and violin as part of their curriculum;
- Develop active listening in order to enjoy, understand, analyse and explain recorded music using adequate specific vocabulary;
- Compose original music pieces both individually and collectively;
- Read and write music using traditional notation;
- Experience improvisation as a fundamental part of music individuality and expression;
- Celebrate regularly their achievements with the whole school community through individual and collective performances;
- Take part in extra-curricular activities and groups participating in internal and external performances.

#### **- Personnel**

Music-designated governor, Music co-ordinator, KS2 whole-class music teacher, four peripatetic music teachers. EYFS & KS1 class teachers.

#### **- Music timetable:**

### **Curricular**

- 45-min weekly lessons for all KS2 delivered by the music specialist.
- 30-min weekly whole-school singing assembly.
- Music co-ordinator to support specific school events and topics (cross-curricular) in collaboration with class teachers and SLT.

### **Extra-curricular**

- 1 hour Choir club (free) run by two Voices Foundation trained teachers.
- 1 hour Rock Band clubs (Years 3/4 and 5/6).
- 20-min instrument lessons delivered on a one-to-one basis by the music co-ordinator and peripatetic teachers. Sessions costs paid by families and supported by pupil-premium/school agreement.

### **Meta-curricular**

At least 1 music workshop for Years 5 and 6 delivered by professional musicians and organised by the music co-ordinator and the Musicians' Company charity.

Audio-based termly workshops through Enrichment Time sessions (i.e. Radio Drama, Music Tech, Radio Journalism).

### **- Scheme of Work**

Reception class to Year 4 follow the Voices Foundation program developing music skills, knowledge and understanding through singing activities.

KS2 follow the TBMH instrument/specific schemes of work:

Year 3 - Ukulele and percussion

Year 4 - Glockenspiel (traditional notation)

Year 5 - Violins

Year 6 - Violins / Ensemble & Improvising

### **- Teaching and Learning**

First hand experience: singing and performing individually and as a group

Second hand experience: listening to live and recorded music; discussion

Working independently: writing and composing

Use of resources: small and large instruments, visual resources, scores (traditional and non-traditional).

Links with professional artists: observation and/or engagement.

### **Impact**

Assessment of children's learning in Music is made through multi-media recordings of all musical activities. This includes not only specific music lessons but also whole-school assemblies and performances. The systematic archiving of these recordings allows the monitoring of children's understanding, knowledge and skills and as the means to support and adapt sequential planning. The music teacher and the class teacher

are able to register and to evaluate effectively the progress in relation to the National Curriculum expectations of attainment. This assessment is used for further children's music development and challenges and it also provides a way for pupils to self-assess their own progress and to design their own ways for improvement. To support performance goals, every year we hold at least one KS2 whole-class school concert to present acquired skills and knowledge to the whole-school and parents.

## **LINKS AND MARKS**

- **Tri-Borough Music Hub**

The School is a premium member of the Tri-Borough Music Hub and participates (by audition or invitation) to numerous Hub projects.

School music teaching staff attends regularly to TBMH CPDs (open and members-only).

Three of the peripatetic instrument teachers are supplied by the TBMH.

- **Music Mark**

The School has been awarded with Music Mark (yearly renewed since 2016).

- **TBMH Self-evaluation Tool**

Following the TBMH Self-evaluation tool, the School has built from Silver to Gold stage (and working towards Platinum).